

Summary

The Brockley Jack Studio launches **Write Now 2**, the theatre's New Writing Festival.

To celebrate contemporary writing south east of the river, we are looking for three new scripts from playwrights with a strong connection to the area.

The selected plays will be given a full production for a week each at the Brockley Jack Studio Theatre during February – March 2011.

Guidelines for submissions

1. The play must be the writer's original work, unpublished and unperformed at a public theatre. Adaptations/translations will not be considered.
2. The playwright must own the copyright.
3. The play must be written in English.
4. The play may be on any theme and set in any period.
5. Plays can be one act or full length. Monologues will be considered.
6. Two copies of the synopsis of the play must be included with the application. The synopsis must be a maximum of one A4 page.
7. You must submit one hard copy of your play with your application form. If possible, please submit an electronic version of the play.
8. If you wish to have your play returned, please include a stamped addressed envelope.
9. Please ensure that your script is bound or stapled carefully with pages numbered.
10. All plays submitted will be read by members of the artistic management team of the theatre and selected theatre professionals. The decision of the team is final and we will not enter into negotiations with any script writers or production companies.
11. Your submission of a play to the new writing season automatically grants the Brockley Jack Studio Theatre royalty-free performing rights to the play.
12. Your play will be directed by a professional director. The director must be granted freedom to interpret the play in their own way.
13. Should the play transfer to another venue within one year of its production at the Brockley Jack Studio Theatre, the theatre and the Write Now 2 Festival will be acknowledged in future publicity.
14. Entries are restricted to one play per person.
15. Playwrights should have a strong connection with south east London. The play does not have to be set in south east London.

Please make sure that if you have any queries regarding these guidelines you contact us before you submit your play

Please return completed application, script and synopsis to:

The Brockley Jack Studio Theatre
410 Brockley Road
London
SE4 2DH

Deadline for Applications: Friday 15 October

Selection

Scripts will be chosen in mid November, when we will contact the selected playwrights only (information will also appear on the theatre's website at this time).

Further Information

The Brockley Jack Studio Theatre

There has been a theatre at the Brockley Jack since 1994. During this time the venue has enjoyed an excellent reputation, and entertained thousands each year with theatre and a variety of performance events.

The studio is led by Kate Bannister (Artistic Director) and Karl Swinyard (Theatre Manager). Since 2005 Kate and Karl have programmed or produced over 100 different productions at the Jack, including new writing, musicals, revivals of the classics, and devised pieces of theatre. The Jack has also been home to comedy, film and dance, as well as host to local festivals, community and youth theatre events. As professional directors and designers Kate and Karl have also collaborated for ten years on theatre productions throughout London, the West End and Europe.

Write Now 2010

In February and March 2010 the theatre produced three plays selected from 50 submissions. Over 45 theatre artists staged these productions, attracting much local and national press interest, and hundreds of visitors to the theatre.

Write Now productions 2010: *Compression* by Joy Wilkinson; *Fighting* by Tom Green; *The Bitch from Brixton* by Kate Gallon and Kate-Lynn Hocking.

One of these productions is now in preparation for a regional tour.

Write Now 2011

The play reading team consists of the artistic management of the theatre and selected industry professionals.

Kate Bannister (Artistic Director, Brockley Jack Studio Theatre)
David Bottomley (Literary Manager and Director of the London Playwrights' Collective)
Darren Batten (Associate producer at the Jack and Director of Language Laid Bare)
Jennifer Lunn (Associate Director and Artistic Director of Culturcated Theatre)

We are also pleased to welcome back Lin Coghlan (*Eastenders*, Soho Theatre, National Theatre) and Simon James Collier (award winning producer of the Okai Collier Company) to help in the final selection of plays for performance.

The **Write Now 2** Festival has been made possible thanks to funding from the Lewisham Arts Service's Take Part Fund

